

Spring 1-15-2009

# ENG 1001G-006: Composition and Language

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**English 1001G-006****Spring 2009 / M, W, F 11:00-11:50 / Coleman Hall 2120****Mrs. Kathleen Rodems****Office:** Coleman Hall 3762**Office Hours:** M, W, F 8:00-9:00, 10:00-11:00, 12:00-1:00 or by appointment**Phone:** 217-581-6319 **Email:** klrodems@eiu.edu**Required Texts:***Beyond Words* Ruskiewicz, Anderson, & Friend*Easy Writer*, Andrea A. Lunsford*Online!* Harnack and Kleppinger**Course Description:**

This course, Composition and Language, is a writing course designed to improve the skills necessary to write expressive, expository, and persuasive essays. Attention will be given to effective expression, clear structure, adequate development, and documentation of sources.

This is a writing centered course; therefore the focus will fall on the writing process.

All students enrolled in English 1001 should have passed English 1000 or proficiency in basic skills as determined by the English Department.

This is a writing centered course. While you are not required to submit an essay from this course to your EWP, it is strongly suggested. Each of the essays written in this class will undergo at least one revision, and will therefore represent completed work.

**Attendance, Tardiness, and Participation:**

Frequent and subsequent class participation is necessary to succeed in this class, and as a result, fulfills a significant portion of your final grade (150 points). You will be allowed **three absences total**, excused or unexcused, and each absence thereafter will result in the subtraction of 10 participation points. While I would hope that this is not a frequent problem, sleeping in class, coming unprepared to class and the use of cell phones will also result in the subtraction of participation points.

**Late Work:**

Papers are due at the beginning of class on the assigned dates. Late papers will be penalized by one letter grade per each day the paper is late (including weekends). For example, if the paper is due Monday, and you do not turn it in until Wednesday, the best grade you can earn is an 80%. I will not accept daily work late (article responses, etc).

**Assignments and Grading:**

Class Participation (including conferences and peer reviews)	150 points
Article Presentation	50 points
Article Response	50 points
Response Essay	100 points
Persuasive Essay	100 points
Analysis Essay	100 points
Research Essay	250 points

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**800 total points**

**Formatting:**

Always keep a personal copy of any polished paper you submit to me. Save it on disk in rich-text format, as well, so it could easily be submitted to the EWP. Secure all sheets together. Put your name and the page number in the top right corner of each sheet but the first. On the first page put a title and the following:

Your name  
Assignment Number  
English 1001, Section 006  
My Name  
Date

**Conferences:**

I will require you to meet with me in several conferences during the semester. These appointments are essential for individual attention regarding your strengths and weaknesses in the writing process. This will be your opportunity (and a requirement) to ask specific questions about the paper and your writing in general. They count towards your participation points, so please remember the appointment and come prepared.

**Office of Disability Services:**

If you have a documented disability that may require assistance, you will need to contact the Office of Disability Services (581-6583).

**Plagiarism:**

According to the English Department's policies on plagiarism:

Any teacher who discovers an act of plagiarism—"The approbation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office

**Writing Center:**

I strongly recommend that you use the Writing Center to improve your writing in this class and others. The Writing Center will not proofread your work but will suggest practices that could advance your writing skills. The Writing Center is located in Coleman Hall 3110—it is recommended that you make appointments well in advance.

## Schedule of Assignments

This schedule may change at any time according to the needs and demands of the class. Make sure you always bring it with you in case of modification. The assignments listed are due for that day.

### January

- 12—Introductions and course overview
- 14—Gender Roles
- 16—"The Social Construction of Gender" Judith Lorber
  
- 19—No Class-MLK Birthday
- 21—"Defining Racism: 'Can We Talk?'" Beverly Daniel Tatum (SA)
- 23—(SA)
  
- 26—Rough Draft Response Essay Due-Peer Review
- 28—Conferences
- 30—Conferences

### February

- 2—Conferences
- 4—Workshop (SA)
- 6—Final Draft Response Essay Due-Begin Persuasive Essay (SA)
  
- 9—(SA)
- 11—(SA)
- 13—No Class-Lincoln's Birthday
  
- 16—Rough Draft Persuasive Essay-Peer Review
- 18—Conferences
- 20—Conferences
  
- 23—Conferences
- 25—Workshop (SA)
- 27—Final Draft Persuasive Essay Due-Begin Analysis Essay-Film

### March

- 2—(2 SA)
- 4—(Midterm) (2 SA)
- 6—(2 SA)
  
- 9—Analysis Essay Rough Draft Due-Peer Review
- 11—Conferences
- 13—Conferences
  
- 16-20 Spring Break

23—Workshop (SA)  
25—**Final Draft Analysis Essay Due**-Begin Research Essay (SA)  
27—**Library Day**

30—(SA)

**April**

1—**Research Essay Proposal Due** (SA)

3—(SA)

6—(SA)

8—**Annotated Bibliography and Outline Due** (SA)

10—(SA)

13—(SA)

15—**Rough Draft Research Essay Due**-Peer Review

17—Peer Review

20—Conferences

22—Conferences

24—Conferences

27—Workshop (SA)

29—Presentations

**May**

1—Presentations

**Final Draft of Research Essay Due: Wednesday May 6, 4:30**